EXTRA! EXTRA!

Wellesley College News

Vol. XLV WELLESLEY, MASS., SEPTEMBER 26, 1936 No. 1

Landon Sweeps Freshmen

Speakers Will Discuss Claims Of Political Party Platforms

College Departments Explain Both False and Real Issues In Lecture Series

ALL PARTIES REPRESENTED

What is the real importance of the present political campaign in the United States? What difference will the decision of November 3 make about actual problems such as unemployment, business stability, peace and genuine freedom? The College lecture committee and the Forum are bringing to the campus during October representatives of the Democratic, Republican and Socialist parties to present to Wellesley students the claims of these parties and the issues on which they are seeking support.

Supplementing these discussions, the departments of economics and sociology and history and political science have arranged a series of five lectures by department members on "Campaign Issues and Real Issues." The purpose of the series is to set forth some of the most important practical problems at present confronting the American people and their government, and to show the relation of the parties and their proposals to these problems, on which public action will necessarily be taken. Entirely without partisan design, the lectures are intended to be of use to students in forming intelligent judgments not only about the present campaign, but in relation to the possible course of political action in the immediate future. The speakers will try to measure party programs with a yardstick of public needs, thus furnishing a basis for evaluation.

The speakers and subjects are as follows:

October 7. *Economic Balance in Business and Agriculture.* Mr. Mussey
October 14. *Social Security.* Mr. Riley
October 21. *The Budget.* Mrs. Killough

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Fall Season Brings New Dance Courses

Included in the voluntary activities offered by the department of Hygiene and Physical Education during the fall sports season are two new classes in dancing. *History of the dance* will consist of a series of lectures on the development of the dance from the ritualistic and occupational dances of primitive peoples to the classic ballet. Studies of the type and quality of dance movement characteristic of various civilizations as evidenced in their sculpture, mosaics, and other works of art will be followed by active practice work and dance composition based on these studies.

The second course, *Dance composition,* is a practice course which will include principles of composition, original dance sketches based on various elements of composition, and composition of dances based on a

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T. S. ELIOT WILL READ HERE ONLY IN AMERICA

Famous Poet Will Give Excerpts From His "Murder in the Cathedral" In Alumnae Hall Tuesday

T. S. Eliot, the famous poet and critic, will make his only public appearance in America this year when he opens the annual poets' series at Wellesley, Tuesday, September 29, at 4:45 p. m. in Alumnae hall.

Mr. Eliot, who was merely vacationing in America, accepted the personal invitation of Miss Elizabeth Manwaring, whom he had met in London last spring, to come and read excerpts from *Murder in the Cathedral.* Mr. Eliot's poetic drama was first produced in America at Yale, and next by Phi Sigma at Wellesley, before it was given by professional players in New York last winter.

The Poets' Reading fund established by Eunice Smith '98 in memory of Katharine Lee Bates makes possible this appearance of Mr. Eliot and other poets for the coming year.

Robert Frost will also read in the Poets' series early in the spring.

In view of the large audience it is earnestly requested that no one ask for autographs.

News Straw Vote Proves 1940 Favoring 'Daisy' Landon 75.5%

Wellesley Barometer Shows 17% For F. D. and 1% For 'Knapp of Nudists'

LEMKE WINS .5%

If the nation follows 1940, Alfred Landon will win the presidential election by a sweeping majority. 45% of the class cast their ballot in the News straw vote, 75.5% of the voters for Landon and 17% for Roosevelt. Norman Thomas won 6% of the votes, Lemke, .5% and a dark horse named Knapp (for "the nudist party," 1940 tells us), 1%.

1940 does not have as good a voting record as the nation at large About 60% of the eligible voters in the United States usually cast their ballot, as compared to 1940's 45%. But perhaps 1940's vote is worth more, since the average intelligence of our citizens, according to Press board statistics, is that of a nine-year-old, while the average intelligence of 1940 is that of a sixteen-year-old.

Do these Wellesley voters reflect the views of their families? 50% of the new students' fathers are business men, including 53 executives, two bank presidents, and one member of the New York Stock exchange. 46% of the new students' fathers are in the professions, including three writers, one senator, and one diplomat.

Or have the voters been influenced by the preparatory schools which they attended? 50% of the new students come from private schools, 40% from public schools, and 10% have attended both.

At any rate, the lone freshman socialist in Munger should join with the solitary socialists in Dower, Fiske, and Cazenove. There is also a lone Democrat in Dower, who should join up with the lone Democrats in Elms and Munger. The one follower of Lemke in Cazenove will have to remain in the lonely tower of her own

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C. A. Announces New Service Fund Heads

The Wellesley college Service Fund committees for 1936-37 have just been announced by Christian association.

Miss Helen G. Russell will serve as faculty chairman, Margaret Fisk, '37, as student chairman, and Helen Tower, '39, as secretary.

On the Education committee are: Mrs. Margaret H. Cole, faculty member; Barbara Bredin, '37; Elizabeth M. Smith, '37; Mary Jane Gilkey, '38; Eleanor Jackson, '38; Helen Prentice, '38; Marian Colwell, '39; Barbara Kinyon, '39; Miss Agnes Abbot, faculty chairman.

The World Service committee is headed by Miss Virginia Onderdonk, faculty chairman. Betsy Brodie, '37; Elizabeth French, '37; Frances Davison, '38; Margaret Hayes, '38; Marjorie Matthew, '38; Mary E. Bennett, '39; Gertrude Scnnur, '39, are student members.

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President McAfee Stresses Value Of College Experience In Interview With News Reporter

"Penal colonies and college campuses have one unique mutual characteristic," Miss Mildred McAfee told a News reporter with a sly smile. "Their populations are selected carefully."

Miss McAfee mentioned this selectivity of population as a contributory factor to the artificiality of academic life on which students are commenting. Despite and, indeed, because of this artificiality she says she is "an enthusiast for colleges." Only a glance at her flashing brown eyes and her crisp curling hair and an impression of her friendly yet disinterested attitude suffice to bear out her own characterization.

"Perhaps the most noticeable difference between life as it is lived at Wellesley and in ordinary communities is the homogeneity of the population in age and in sex," she said. "For the most part we are an undergraduate group attuned to an undergraduate point of view. We have proportionately few older persons, relatively few men and no small children. No ordinary community is lacking in these respects."

Yet this artificiality is not without its place or purpose. Miss McAfee thinks that by its very nature the campus of a woman's college is one of the best places in which to live according to the most intelligent standards. These standards resolve themselves into concern for other persons, concern for circumstances and conditions affecting other persons and concern for the solution of certain problems and become the main consideration of the college student.

"For example," Miss McAfee said, "if a freshman is homesick, she becomes the concern of a great many persons who may or may not be affected personally by her adjustment. These persons bestir themselves in some way or other to help her."

According to Miss McAfee this sort of attitude may be best fostered in an artificial, partially isolated community where selected persons are

Freshmen Travel Far, Proving That "All Roads Lead To Wellesley"

Where do they come from, the freshmen who have stormed the portals of Wellesley, four hundred and sixty-four strong? North, south, east, or west? Thirty states of the Union are represented, but New York, Massachusetts, and New Jersey hold a strong lead over more distant states.

But distance does not seem a decisive factor as New York boasts a contribution of 87 students, while Massachusetts lags behind with a mere 74. New Jersey has sent 40 students and Connecticut and Pennsylvania tie for fourth place with a contribution of 27.

Florida is represented by one student, California by 3. Almost each different territory of the West is geographically represented on the roll of the freshmen. Illinois and Ohio lead in the middle-west with a count of twenty representatives from each of the two states.

From foreign parts, there are two freshmen from Puerto Rico, two from China, one from India and one from Canada. Europe does not seem to be directly represented in the class of 1940.

Margaret Colmore and Betty Sward, who both hail from Puerto Rico, say that the schools there are very much like those in the United States except that Spanish is used quite freely in some of the classes. Betty has roamed over half the globe, since her father is a major in the army and has had to follow where duty calls. Betty has had to get her education in doses here and there, but seems to have managed quite competently.

Elizabeth Ballantine has spent just

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In Memoriam

A service in memory of Miss Pendleton will be held in Houghton Memorial chapel at four o'clock on Sunday afternoon, September 27. The service will be conducted by Dr. William P. Merrill of New York city. Seats will be reserved for faculty and staff in the nave and west transept of the chapel until 3:45.

The next issue of the News will be dedicated to the memory of Miss Pendleton.

1940 LEARNS WELLESLEY SONGS

Freshmen first became acquainted with Wellesley songs Thursday afternoon, when Kate Supplee '37 conducted a song meeting for them in Billings hall. They prepared for first stepsinging which will take place Tuesday evening, by singing some ten songs. Barbara Lieberman '37 accompanied at the piano.

Doctor Brings Storck To College; The Wolf and Lamb Walk Side by Side

Beye, Collie, Crane, Finch,—Say, what is this, a zoo? No, merely freshmen names, and that's not all. There's a Wolf, a Storck (offspring of a doctor), a Katt, a Lamb (Mary's), and the Maiden and the Man. Vegetables and minerals flourish here, too. With Bells, Diamonds, a Ruby, and a Violet the freshmen have arrived en masse to dazzle the campus with their wit and wisdom. Take them any way you like — Brown, Gray, White or Redman—they're all Young and Hansom now, though they may grow Stout with the Gallons of Beans, Berries and Olives they'll consume when they hear the luncheon Bell.

They are people of the common Clay too, girls of all trades. There's a Baker, a Butler, a Miller, a Taylor, a Weaver, and even a Pope. Good workers, Frank and True, and very Handy. They'll never make Lowe Marks. They'll be Swift to fight for the Wright. Their Speed can't be matched and they'll Waite for no one. Perhaps it's the Irish or Scott in them, anyway they'll walk more than one Block to put their Finger in a Spring and they love Brooks and Wells.

The Jones boys, pardon me, girls, are there in full force, five of them. There are three Hayes', three Smiths, two Edwards', two Jane Fentons, Sally Clark and Sarah Clarke, two Baldwins, two Kellys, two Lewises, and two Turners. Zaine, Zhevkovitch, Urquhart, Repelto, Kazanjian, and Blatherwick are a few of those who believe in individuality in names.

The Elizabeths as usual are in the

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WELLESLEY COLLEGE NEWS

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WELLESLEY, MASS., SATURDAY, SEPTEMBER 26, 1936

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"IDEA-ISM"

"I hope, dear, you won't come back from Vassar with a lot of *ideas*," says the well-fed mother to her offspring in this week's *New Yorker*.

We hope that all Wellesley daughters having such mothers will send them this issue of the NEWS.

We offer no subversive propaganda; we don't preach radical doctrines: on the contrary we say with Robert Frost,

"I never dared be radical when young
For fear it would make me conservative when old."

But, Mrs. Mother, we are interested above all in ideas.

Although our first objective is to report college news and emphasize college features, our first ideal is to stimulate interest in ideas. We intend to run a series of features on the summer activities of girls who possess ideas. We shall offer another series of articles on prize contests sponsored by college and national groups demanding ideas. We hope to make our free-press column the voice of student idea-ists.

Robert Frost confirms our text when he says that his idealism is really idea-ism.

Ideas naturally take the undergraduate from college cloisters to the outside world. If the student body shows itself to be full of ideas in the columns of the NEWS, we can receive no more letters from alumnae saying, as one did last year, ". . . the paper—which is my only means of contact with what is going on at college—gives no evidence that the college community, as a whole, is very well-informed of what is happening in both national and international affairs. Worse than that, there is no sign that most people are even interested!"

Mrs. Mother may tremble in her boots for fear that her daughter may get ideas. But the NEWS will lay a bet of twenty-five "Wellesley-Specials" at Seiler's to a hamburger at the Hole-in-the-Wall. The NEWS bets that the same Mrs. Mother will puff with pride when her daughter becomes a constructive member of her community, all because she had ideas in college.

Tradition of Ten Centuries

Must we not admit, whether we like it or not, that on entering this campus each of us takes upon herself the name of scholar? In spite of her sporty sweaters, absurd chatter and Friday night dates, each undergraduate is one more in that long line of those who sat in monastery cells in the Middle Ages, who were powers behind the throne in ancient China, and whose uncomfortable position it has often been to be one jump ahead of the rest of humanity. We are not in monastic seclusion. We are not powers behind a throne, nor are we persecuted for our convictions. But our responsibilities as students remain. Students not individually so much as a student community.

President James Conant, greeting the delegates to Harvard's Tercentenary last week, stressed the communal responsibility of scholars. It is the function of the community of scholars, he said, to take up "all the ability of the time, all the contributions of the past, all the hopes of the future." And if there were such a thing as mutual understanding, though just among one small group in all countries, there might indeed be hopes for the future.

RICH MAN, POOR MAN—

The precious vote for which women paraded through the streets, made stirring speeches to public figures, and sacrificed their years in crusading is now ours by the indisputable right via the nineteenth amendment.

Established now as a secure right of all women over 21, the vote has lost the aura of its primal importance. But 1940's eager response to the straw vote conducted by the NEWS has laid low the ghosts of suspicion that the class might not be interested in events outside of Wellesley. They intend to maintain their inherited privilege even amidst the bustle of unpacking, the deluge of lectures, tests, and new friends. They are on the way to cultivate an intelligent attitude towards important current events through their evident interest in an election in which, for the most part, they have at present no vote.

Yet, one wonders whether the fact that the freshmen so decisively voted for Landon has anything to do with the fact that over fifty per cent of the freshmen's fathers are businessmen. And one cannot help speculating further whether a future election would show such accord.

For the advantages of Wellesley, its freedom of speech, its probing research, and its freedom from economic necessity fosters an almost ideal community where one learns to become impartial, to consider tinker and tailor as well as merchant or chief. We have no embarrassing political convictions foisted upon us because we are free from those conditions which nurture them. We have here the opportunity to develop into careful, independent thinkers whose creed is truth and not prejudice.

In four years, 1940 will be contributing a large slice of the votes, not in a straw poll, but in a national election. May the class vote then as eagerly and may their action be based equally on careful thought and practical arguments.

RING IN THE NEW

Class of '40! A new decade and a new generation! We feel old and hoary, welcoming you, '40, and, like most of your elders, we can't refrain from slipping a word of advice in with our greetings.

Our freshman year, one of the most popular girls who has ever been at Wellesley was talking to us of her college career. "You know," she said, "I hope you are going out for things, Barn and News and C. A. It doesn't matter if you don't make them all. So many of the girls think it is sophisticated to be blasé and bored by collegiate activities, and if they do bother to attend step-singing, or chapel, they do it only half-heartedly. Really, they are missing a great deal of fun Enthusiasm is contagious, and it is a habit that grows. There are plenty of other people to sit back and not bother about A. A. or Press Board. But decide now that you are not going to be one of them."

So, '40, if you are thrilled by our campus, don't be ashamed to say so, and if you like puttering around with costumes and props, admit it and work with Barn, or if singing is your forte, try Choir. And remember, whether this advice is necessary or not, whether you are bored or gay, you are a part of us now, and all Wellesley is for you.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editor by 11 A. M. on Monday.

No Hunting or Fishing

To the Wellesley College News:

Since Mr. Eliot is conferring a favor by making a public appearance while he is on a holiday, and since the reader will inevitably be under a strain, I think it advisable that students should not ask for autographs at the Poets' Reading on Tuesday, September 29, at 4:45 p. m. in Alumnae hall.

Elizabeth M. Manwaring
Chairman Poets' Reading Fund

A. A. Messoge To Freshmen

To the class of 1940:

We have welcomed you as have all the other college organizations, and we only hope you have absorbed a little of what we offered you at the time. If any of you know how to make up cuts in gym, I would like to know the person. However, read your blue book, and perhaps you will fathom it.

To you and the rest of the college A. A. wishes to announce that it is going to have a short column in every regular issue of the NEWS. This will include advance information on Field days and such and outside activities in our line in which you may be interested: professional tennis, horse shows, etc. It will also tell about Outing club doings. So if you want to know what A. A. is doing, look for our column.

This week brings sign-ups for voluntary sports. Look on the A. A. boards in Founders' hall for the lists, and sign as soon as possible. Also for those taking required gym, there will be a required sports meeting, Monday at 4:30 in the gym counting as your first class meeting.

A. A. hopes that every one will get as much enjoyment out of its activities as possible.

Barbara E. Smith '37

Are You Musically Inclined?

To the Wellesley College News:

The Wellesley college orchestra will hold its fall tryouts for freshmen, sophomores, and juniors on Tuesday, September 29, and Thursday, October 1, at 4:40 in Room F, Billings hall. All those who play any instrument are urged to come and to be prepared to play at least one piece. This year pianists are in especial demand.

A note from Mr. Holmes in London tells of a program for the first concert in December which will be equally as interesting and unusual as last year's sixteenth and seventeenth century program. The orchestra will give the first American performance of a "Wedding Cantalo" by J. S. Bach in which Gladys Avery Lehert will be sololst. On the program also will be four instrumental pieces by Henry VIII, the overture to "Le rival confidant" by Gretry, some of the "Student music" of Rosenmueller, and the Bach "Two-violin concerto" with the orchestra.

The first rehearsal will be held in Billings on Tuesday, October 6.

Frances N. Jones '37

Bicyclers Take Note!

Wellesley has become bicycle conscious—not the college, which has always had a reputation for bicycling, but the town of Wellesley. The editorial pages and the forum column of the *Townsman* devoted considerable space to the subject during the summer months. Indignant and outraged ladies wrote letters telling of accidents, or near accidents, resulting from bicycles coming "noiselessly up behind" them on the sidewalks, from bicycles going at "terrific speed, careening all over the sidewalk." Editorials begged "every driver, every parent, every bicycle rider" to "take preventive and corrective measures into his own hands to bring about a hopeful improvement in a horrible situation."

The result of all this agitation is a rather formidable array of fines and penalties to be imposed upon bicycle riders who break the law.

"Riding a bicycle in a Public Way (Public Park) at a rate of speed exceeding 10 miles an hour . . Penalty $20

Riding a bicycle without a suitable alarm bell adapted for use by you, the rider . Penalty $20

Riding a bicycle on a sidewalk . . . . . Penalty $20

Riding a bicycle during the period of ½ hour after sunset to ½ hour before sunrise, on Public Way without having attached thereto a light visible from the front and rear . . . . . Penalty $20

Sidewalk is any walk which is reserved by custom or specially prepared for the use of pedestrians."

Wellesley students, long notorious as bicycle riders, should be especially interested in these developments which have taken place during the summer.

Greetings, 1940!

By this time you are no longer entirely new to Wellesley. It has been fun meeting you this week. C. A. hopes that you will continue to make friends through its members and that you will soon come to feel at home in Wellesley. The teas given by the freshmen will start next week in the C. A. lounge. We'll see you there.

The first Sunday of the college year is known as "Flower Sunday." On this day, according to tradition, the guest minister in the chapel preaches on the text "God is Love." This year Wellesley is fortunate in having as its guest preacher for the first chapel service Professor Rufus M. Jones of Haverford College, an eminent Quaker who has been a frequent visitor to Wellesley in the past. Following another long established custom, each new student will find at her dinner place on Sunday a card bearing a flower and the inscription "God is Love."

Free, White ond Twenty-one

I've lived in the kennel for twenty odd years
But I haven't "established my residence";
I used to be white, though behind the ears
And across the nose, I begin to have fears,
My color is darker and dense.

And whether I'm twenty or twenty-one
God knows, or at least he knew it.
So political squabbles are other folks' fun.
Whether it's Roosevelt or "Daisy" Landon
Vote, you sucker, go to it.

Moking o Niche For Yourself!

Climb over boxes and wade among shoes,
Hang up your pictures (without any screws),
Pull your suitcases from under the bed,
(It will look better with pillows and spread),
Measure the window for curtains and rod;
What if your color scheme is a bit odd?
Tack up your pennants and line up your books,
Swim in a sea of coat hangers and hooks.
Adding some posters and signboards for zest,
Soon you'll adore this collegiate nest.
Though you keep it unpolished, unswept and undusted,
You'll be what psychologists term "well adjusted"!

Opportunity

You know your sweaters and you know your tweeds,
You know your fur coats and strings of pearl beads;
You've seen the fashion plates, gossip, and ads,
You've read "advice to the freshmen" from grads;
You know the fame of the old saddle shoe;
You've heard that study is far from taboo;
So, 1940, you're thoroughly wise
From your makeup to hairbows to holding your guys,
But digest what you've learned, then follow your nose.
Down with traditions, for anything goes!
We're old, 1940, like Old Father Will,
We've had our ideas, we've been through the mill;
And now it's your turn—you can bring in the new—
And take it from us, we will take it from you!

Freshmen—Alwoys Refreshing!

Contrary to the modern belief,
The freshmen find it a relief
To spread their wings and fly a while
Far from parental goad and guile.
They yawn at problems old and new;
Their mood is seldom navy blue;
They bask in any spotlight near,
(It may be gone this time next year)
With deans and doctors at their call
Why should they worry now at all?

The sober upperclassmen sigh
At laughing heart and sparkling eye
Of flippant freshmen on the go.
They're not downcast—they're in the know!
On complexes they're not hell bent,
In fact they seem indifferent!
When asked, "Is college *nothing* to ya?"
The freshmen answer, "Hallelujah!
Too soon we'll worry pounds away
So for the present, let's be gay!"

THE PEREGRINATING PRESS

PERRY has been nearly frantic running around with his nose to the grindstone or some place like that wherever the freshmen happen to be, trying to hear all of their boners during Freshman week.

* * *

AS usual the freshmen are full of questions. There's the dramatic young thing who wants to know all about the "swallow barns," and it took a discerning Vil Junior to discover that it was the Barnswallows she was inquiring about.

* * *

THEN, it seems that some of the youngsters have to come to Wellesley to learn about themselves. Perry stopped in the information bureau on Tuesday to hear one girl questioned about her private life. When the questioner had asked all the questions she could possibly think of, she finally asked the young hopeful what her father's name was. After careful consideration the girl turned to her father to inquire:, "Father, how do you spell your name?" Live and learn.

* * *

AS soon as the fond parents departed, the young freshmen began to evince definite interest as to what their regulations were. There was one poor girl suffering under the impression that all one o'clock permissions required the presence of a chaperon.

* * *

PERRY overheard another young lady who had her own definite ideas about the regulations. When her Vil Junior cheerfully informed her that everyone is allowed a free overnight permission on Thanksgiving night, she wisely replied: "Yes, I know, Thanksgiving comes on Thursday this year!"

* * *

FINALLY, Perry was terribly interested to learn from one sweet young thing that she had come to Wellesley because they are not so interested in the academic phase of life here.

* * *

IT seems that though the freshmen are the worst offenders with erroneous ideas this week, the upper classmen are not without their foolish mistakes. Perry saw several "ask me's" looking very sheepish after doing their very best to aid one of Wellesley's most recent alumnae in finding her *freshman* house. This able alumna finally succeeded in persuading the young helpers that she was *not* a freshman, after five minutes of elbowing and bag carrying in the general direction of the taxis.

* * *

PERRY was fortunate enough to be in Munger Tuesday night to witness a game of "button, button, who's got the button" performed by the new housemother and the innocent Vil Junior. The button took the definite form of the fire alarm case, and the participants spent at least half an hour in their search for said case. The search ended in sounding the fire alarm and summoning the freshmen (plus all the upperclassmen in the house) only to greet the dears with "All right, little freshmen, you can go to bed now." Perry understands now why the freshmen look so tired.

* * *

PERRY can't resist revealing that there is a psychic senior on the board. The discovery was made this summer when said young lady went to the fortune teller for the first time. The medium looked at the prospective senior and said "I see a pen, I see a piece of paper, I see a book!—You will write a book!" The psychic quality comes with the knowledge that the senior is an English Comp. major.

Perry the Pressman

C. A. ANNOUNCES COMMITTEES

(*Continued from Page* 1, *Col.* 4)

The Unemployment Relief committee is composed of Lucretia Pearson, '37; Priscilla Porter, '37; Jean Jefferson, '38; Charlotte Winchell, '38; Dorothy Harris, '39; Martha Kohle, '39. Mrs. Lucy Killough is the faculty chairman.

On the Business committee are: business manager, Marion Roe-Cloud, '38; chief canvasser, Marjorie Chapman, '37; office assistants, Elizabeth McNally, '38; Margaret Bass, '38; Miss Essie Decker, treasurer.

Those serving on the Publicity committee are: director of publicity, Dorothy Rich, '38; bulletin board, Frances T. Jackson, '38; meetings, Margaret Horton, '39; News, Harriet Fleisher, '38; posters, Catherine Hascall, '38; Miss Helen Butts, faculty adviser.

Harriet Harrison, '38, Carol Doty, '39 are representatives from Christian association.

CAMPUS CRITIC

"Class of '29"

The Repertory theatre in Boston will be for the next few weeks the stamping ground of the Federal theatre, one of the many WPA projects. The group states its purpose as that "of employing theatre people in the profession for which they have been trained" and "to establish theatres so vital to community life that they will continue to function after the Federal program is completed."

Whether *Class of* '29 by Orrie Lashin and Milo Hastings, their present play, fulfills a vital need of the community remains problematic. The drama certainly had the purpose of showing how vital is the need for a job to bolster morale, but its weakness lay in the fact that the play pointed to no conclusion except the obvious one that employment is necessary to keep a man sane in his outlook on life. It proved to be merely the record of how social conditions undermine the morale of youth. The play, however, contains some good material which handled more artistically might have developed into a potent, stirring drama.

The story of *Class of* '29 deals with six college graduates who are thrown on an unresponsive and depression-filled world. They all cope with their common problem in various ways. Tippy Sayre, the wit of the group, is reduced to washing dogs for a livelihood. Ken Holden, a would-be architect, lives on his father's allowance, a galling condition for him to accept; while Martin Peterson, in lieu of a job, finds an outlet for his energy in enthusiasm for Russia and the Communist party. Ted Brooks, with no especial talent except for collecting first editions in a rosier era, manages to live on Kate Allen's small salary.

Events shape to such a crisis that Bishop Holden is finally forced secretly to arrange a job for his son with the understanding that unbeknown to his son, he will provide the necessary salary. Ken's morale, so nearly shattered, is saved by his father's action. Kate Allen succumbs to circumstances and becomes her employer's mistress in order that she may live more comfortably and support Ted.

Ken's discovery that he is still living on his father provides the climax of the second act. Driven to desperation by his own incompetence and the implacable social conditions which he is facing, Ted Brooks brings the whole play to a climax by his suicide. The drama ends on the feeble note, "well, maybe better times are coming."

The chief faults of the play, one feels, occur in the handling of the theme. The same crises are precipitated time and again. The repetition of melodramatic exits reduces the effectiveness for which the dramatists strove. One misses, too, a sympathetic insight into the feelings and thoughts of the characters. Yet for the most part, the actors did very well with scanty material.

A delicate handling of the theme so significant at this time might have won *Class of* '29 an enthusiastic acclaim, but the play in its present state is only an instructive and valuable laboratory piece to those interested in the shades of difference which can make a good play or a mediocre one.

V. I. C. '37

The New Russion Novel

Moscow Skies by Maurice Hindus
Random House. 698 pages. $2.75.

Known for his studies of Russia such as *Red Bread* and *Humanity Uprooted*, Maurice Hindus now offers a novel *Moscow Skies*.

Just as Henry James wrote his novels like philosophical works, and William James, his philosophical works like novels, so Maurice Hindus, it seems, writes his studies like novels and his novels like studies.

For in *Moscow Skies* Mr. Hindus's chief interest lies not in character, not in plot, but in theme, the spiritual and physical power of the new Russian system over individual lives, during the critical period of the first Five Year Plan, 1929-1930. A severe city is Moscow, but in her skies is the verve and glamour of youth.

Most of the plot is seen through the eyes of Bernard Blackman, an American journalist of Russian ancestry living in Moscow. He sees the tragic love story of Yelena and Volodya, two who belong to the past and can find no place in the present. He sees the courage and hope of Andrey and his wife Anna, who are leaders in the new era.

Bernard himself becomes involved in the fate of these people when he falls in love with Anna. She divorces her husband to marry him, and the two leave Russia, only to find that Anna's soul lies with her country and its ideals. Even the man she loves cannot keep her from returning.

Mr. Hindus, like his hero, Bernard Blackman, has in him the Russian blood to give him a sympathetic understanding of the people, and the American point of view for prospective. Anna is the author's ideal for the emancipated Russian woman; Yelena, the tragedy of the misfit.

Reading a novel like *Moscow Skies* is one way to learn about changing Russia, but the material and the theme are better suited to a study than to a novel. We shall look forward to another study of Russia by Mr. Hindus, especially when we remember that these studies read like fiction.

M. L. B. '37

FORUM PLANS LECTURES ON CAMPAIGN'S ISSUES

(*Continued from Page* 1, *Col.* 1)

October 23. *"States' Rights" and Other Political Problems.* Miss Overacker

October 28. *Foreign Policies and the Parties.* Mr. Curtis

All lectures will be given in Pendleton Hall at 4:40.

DR. MEAD RETIRES

Dr. Albert Davis Mead, a trustee of Wellesley College, has retired from his positions as biology professor and vice-president of Brown university after 41 years of service.

Dr. Mead will long be remembered not only for his contributions to the field of natural history in connection with the Commission of Inland Fisheries, but also for his assistance as an educator in bringing the university to its present standards.

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1940 Votes Landon Majority in Poll

(Continued from Page 1, Col. 5)

convictions. The two freshmen who want "Knapp for the nudist party" in Fiske had better start campaigning now before the weather gets too cold.

In view of the freshman verdict on the election, Wellesley might be interested in the results of a NEWS straw vote conducted four years ago for the whole college. At that time, Hoover won 376 votes, Thomas 33, and Roosevelt, 48. Seventeen votes for Wintergreen showed clearly the independent political thought of Wellesley, while one vote was cast for "Borah, or any real, dry Republican," and one for Eddie Cantor. In that poll one voter, thinking the box was for house voting, made a slight mistake and indicated her choice for one of the candidates for Fire captain.

PRESIDENT STRESSES COLLEGE EXPERIENCE

(Continued from Page 1, Col. 4)

gathered together for a common purpose.

"After all," she said, "we are all here, in the last analysis, to gain a point of view and to transmit that point of view to the larger communities in which we live. If we accomplish this what more can be asked of colleges?"

From her own observation of college alumnae Miss McAfee has justified a steadfast belief in the value of a college experience.

"In the past few years," she explained, "I have talked to many alumnae who bewail the fact that they are letting their intellectual life slide. Yet some of these same women of the fairly well-to-do middle class have organized nursery schools and kindergartens in their own homes so that the children of less fortunate parents may share with their own the benefits of pre-school education. To be sure, these college women, some of whom openly say that their college experience made no difference in their lives, are limiting their academic pursuits. But are they not exercising, perhaps unconsciously, a concern for other persons and are they not attacking a problem in the *college* way? And wouldn't it be ideal if persons of all ages and all occupations in some community such as coal mining Scranton, Pennsylvania, could catch that point of view?"

1940 SHOWS STARTLING COLLECTION OF NAMES

(Continued from Page 1, Col. 5)

majority with 28, closely followed by 24 Marys and 19 Margarets. There are Helens, and Janes, and Nancys, and Eleanors, of course, along with many an old standby. The Kathryns achieve more variety than any of the rest—Katharine, Katherine, Kathlyn, Catherine, and Catharine.

Priscilla, Josephine, Nellie, Phoebe, Esther, Rebecca, Hope, and Joy are good, conservative names that crop up in the best of families. But some prefer something more startling such as Andrea, Alicia, Marie, Leona, Natalie, Antoinette, and Penelope (Penny for short). Uarda, Nexhmie, and Neeltje carry on the Wellesley tradition of foreign names.

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NEW YORK LEADS AS FRESHMAN HOME STATE

(Continued from Page 1, Col. 2)

about a month and a half in the United States. She was born in Japan, spent eight years there, and six years in China. Elizabeth attended an English high school at Shanghai. It took her 19 days to reach Wellesley from Mukden in Manchukuo, and the goal she says is well worth it. Her only other comment on Wellesley, "I should never have believed there could be so many girls in one place."

Emily Browning who comes from British Columbia practically effaced the length of her trip by blithely flying east in a day.

FALL SEASON BRINGS NEW DANCE COURSES

(Continued from Page 1, Col. 2)

study of pre-classic dance forms such as the Pavane, Courante, Bourree, Gigue, etc. Many modern musicians are using these traditional forms, giving them a modern treatment. Those who take this activity course will have an opportunity to work with both classical and modern music.

The course in *Percussion*, offered for the first time during the fall season last year, will also be given this fall, as will the regular course in *Fundamental technique of Modern Dance movement.*

1940 RECORDS PERSONALITY

The class of 1940 gave to Wellesley the first record of its personality on September 23 after struggling through the mysteries of Bernreuter's Personality test. This test has been given to freshmen for the last three years to discover as far as possible the personality of the incoming students. Each student received a sheet of questions, the answers of which revealed the keynote of her individuality, whether she is shy or bold, a good mixer or a stand-alone.

A test of values, given on September 25, divides the incoming class of freshmen into six groups—theoretical, aesthetic, social, religious, political, and economic. From her choice of answers to certain questions each girl showed in which of these six fields her interests lay.

The Personnel bureau in conjunction with the psychology department sponsored both tests. Mrs. Edith B. Mallory gave explicit directions about the values test since in the past five years many inaccuracies have been discerned in the students' answers.

PRESIDENT ENTERTAINS PARENTS

President McAfee very graciously entertained parents of the freshmen at a tea, four o'clock Tuesday afternoon, September 22. The tea was held at the president's house.

Over 200 parents attended the tea; a large percentage of them were fathers. The president received by herself. Miss Ruth Johnstin, of the chemistry department, and Miss Mabel Young, chairman of the mathematics department, poured.

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I am eagerly looking forward to your friendly co-operation in helping me give you the fine type of store I know you want.

Thank you again for your many courtesies. I shall never forget them. And I am confident that the coming year's experience with the Star Market—already a favorite with many of Wellesley's leading families—will convince you that never have you seen a store so anxious to please you and help you and deserve your friendship.

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